



# Islander Dream

Explicit attention to detail is evident throughout the renovation, with the character reminiscent of a Fijian resort.



Entry via a timber boardwalk extends over a creek like pond and past lush green lawns where a daybed pavilion makes for a relaxing retreat. Inside, raised ceilings with bamboo ply woven inlays, Raffles-style fans and soft lighting express a holiday atmosphere.

A sweeping staircase leads from the entry to the split upper level, housing a home cinema and master suite. The master bedroom is spacious with a large picture window and built-in bench seat. Hand carved stone basins, pebble and marble make the ensuite a luxurious sanctuary with a spectacular view of the beach.

To capture the views of the ocean at ground level, the home was extended out over the existing swimming pool, topping it with a slab and transforming it into a water tank. A bright new kitchen is at the centre of the open plan dining and lounge area that are built over this tank.

Views from the rear terrace are framed by geometric openings. A roof is provided by the new floating balcony above. Existing external finishes were updated to light coloured pebble and marble in keeping with the house's new tropical theme.

A massive self-contained guest suite enjoys walk-in robes and an ensuite featuring a marble bath chiselled from a single rock, which overlooks a secluded garden through a picture window.

Spotlights illuminate lush palm trees throughout the property, accentuating that tropical resort feeling right into the evening. This is most spectacular around the gorgeous, free-flowing pool that curves into the terrace around a spa accessed by stepping stones. Water features give the pool movement and tranquil acoustics. Together with the pond that extends from the gate to the front door, the entire effect is one of a water course running under the house.



Chris Clout Design

12 Weyba Street,  
Sunshine Beach QLD 4567  
Australia  
T: +61 7 5474 8107  
[www.chriscloutdesign.com.au](http://www.chriscloutdesign.com.au)

Photography by Patrick Oberem

As with all of Chris Clout's designs, this amazing home affords its owners a relaxing retreat and enviable holiday luxury in every aspect.



# Japanese Inspired

One could not expect anything less than pure excellence in a Chris Clout design. Cleaning up at the Building Design Association Awards, The Japan House at Queensland's Castaways Beach is a testament to Chris' unmatched creativity.



From the street, the house presents itself as a collection of Asian inspired pavilions behind a front fence composed of round slat panels and stacked stone. The house has elevated Colorbond roof lines and custom made gutters shaped to capture large down pours and providing a flat edge flare to the Japanese-style roof. The driveway features embedded pebble circles to connect it to the fence line, with subtle landscape lighting adding ambiance at night. Beyond the front gate, the interplay of tiered ponds, waterfall and pool, create a magical entrance to this tranquil Japanese-inspired home.

Though the home is close to the beach and enjoys the resultant breezes and surf sounds, it does not have sea views. Hence, a priority for Chris was to create a waterside atmosphere as the central feature for the home. This resulted in a courtyard style design with a suspended swimming pool at the centre. The need to move through this outdoor area to get from one section to another is no problem given the pleasant weather and affords the owners a holiday feeling at home.

Shielding the pool and the rest of the house from the street is an entertainment pavilion that doubles as guest bedroom. Shoji sliding doors open it to the pool and the front garden allowing breezes right through.

The main living pavilion of the house is dominated by a richly textured ply-panel ceiling with alternating timber battens. This, coupled with the polished timber floors, gives the whole area a richness and warmth and makes the home welcoming. A floating feature wall showcasing timber panels squared off in aluminium batons houses the television and entertainment centre.

With both sides of the living area opening up to the outdoors, this main pavilion is the hub of the home. The kitchen, with its sculptured island bench, affords uninterrupted connectivity to the rear entertaining deck – providing access to the sunny rear lawn – and poolside terrace opposite.

Wedged between the front gate and house, overlooking the pool, is a study complete with separate entrance so it works well as a home office. The main bedroom is also on this entry and upper level, with the remaining two bedrooms, a cinema and family room on the lower level.



Large sliding glass doors and louvers open this house to embrace the natural elements that make beach-side living in Australia the envy of the world. With its Shoji screens, high-gloss timber floors, marble bathrooms and Indonesian plywood ceilings, the resultant house combines contemporary Queensland living with modern interpretation of Japanese design.

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# Circular View

Given free reign over the design and appearance of the home, Chris Clout created yet another stunning masterpiece showcasing his ingenuity.



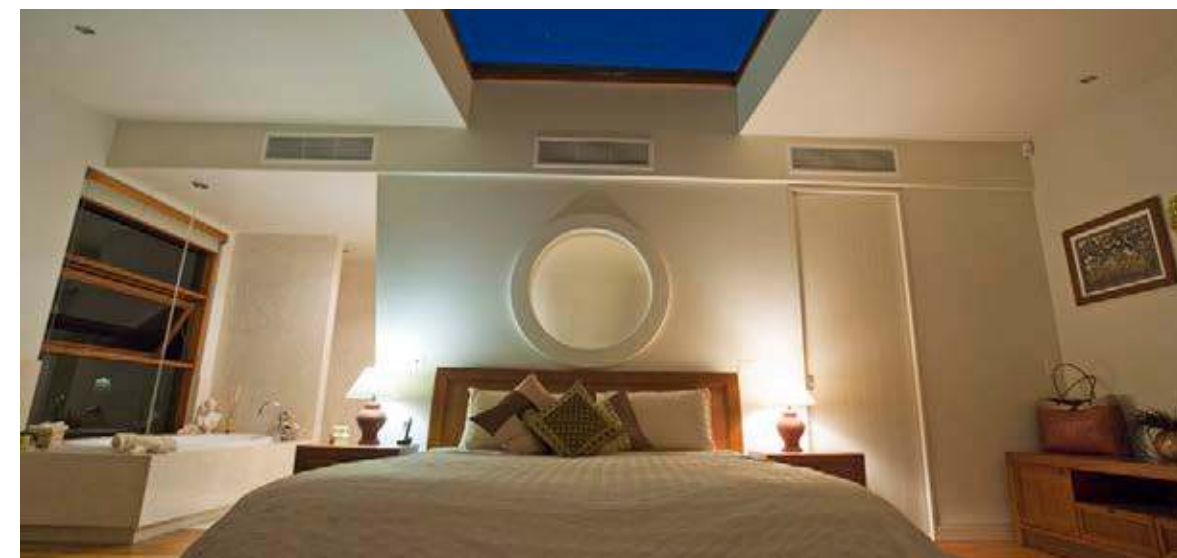
In the shape of a nautilus shell, this design is a stunning example of how to deal with expansive views, excellent solar orientation and a client willing to show a bit of faith. A truly spectacular example of Queensland coastal design.

Overlooking the Pacific Ocean, this sloping site provides breathtaking views and ideal orientation. When standing on the site during the design stage with plan in hand, Chris drew an arc denoting the line of the best views. This arc then became the basis for the curved façade of the design which frames the 180 degree views of the coastline to maximum effect.

From the entry, a sweeping marble staircase leads to the upper living level. The lower level boasts two bedrooms, bathroom, study and games room with cool marble. Bounded by curved bi-fold doors, the games room opens out to a terrace with wet-edge pool and views of the ocean. The main bathroom looks out onto a private almost, secret garden framed with an enormous picture window.

On the upper level, the stunning panorama of coastline is revealed through a single curve of bi-fold doors the length of the house. This main level contains the open plan living, kitchen and dining areas along with a media room (that can also serve as a fourth bedroom with ensuite) a powder room and the master bedroom with a private terrace.

The ensuite to the master bedroom is open but tucked behind the bedhead wall, with a massive bathtub against the wall meeting the brief of views from every room. A stunning addition to the master suite is a retractable roof which slides away at the push of a button, framing the Southern Cross at night and blue skies on a fine coastal day.



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