



The main living space is framed by water – the pool in one direction, canal in the other.

PHOTO: PATRICK OBEREM

Turning Japanese

There appears to be no stopping the rise and rise of local designer Chris Clout.

His recent win of three more gongs at the Building Designers Association of Queensland (BDAQ) state awards are now piled on top of a growing list of other prestigious awards.

Chris took out best pool or water feature, best bathroom and best interior, all for the Japanese-style home in Saltwater Avenue at Noosa Waters. The house is a stunning showcase for Chris' prodigious talent.

The clients wanted a Japanese/Asian sensibility to the house. While it was to be a large home, they did not want to feel hemmed-in by the block size.

To achieve this, Chris introduced Japanese architectural lines, shoji screens, bamboo and plywood to create the Asian structure.

Visitors enter via an electronic gate onto a timber



my HOME

Chris Clout has again taken out awards for his stunning Asian-inspired design at Noosa Waters.

bridge over water and past a pool, complete with island daybed. It makes for a dramatic entry and sets the tone for the rest of the waterfront house.

The main living space is framed by water – the pool in one direction, canal in the other. Upstairs, the main bedrooms are linked via a bridge with

Celebrating Noosa since 1968

life



“Chris sourced all the finishes from Indonesia, importing marble for the floor, granite for the water features, lava stone for the interior feature wall and Indonesian plywood for the ceiling.”

gets multiple wins

glass bolted panels.

Features such as porthole windows, curved walls and stainless steel rails add to the boat-like feel.

To achieve a sense of space, a large concrete beam over the entry bridge creates a false entry to the home and, inside the entrance, towering plants and stone feature walls bring the garden in, blurring the boundaries of inside and out.

The ceiling soars above the open living space, with breezes passing over water before entering the house to cool it through the hottest summer.

The kitchen bench floats above the glossy timber floors.

There is a large bedroom/retreat over the garage – perfect for teenage children – and all other bedrooms have their own ensuites.

A series of secret doors

spaces; there is one from the garage to the media room, and another to a hidden bathroom upstairs.

One of the things Chris is known for is a sculptural touch to the kitchen bench.

Chris designed and made the guttering for the “top hat” – the stacked Asian top to the house – to fit the roof line.

Chris sourced all the finishes from Indonesia, importing marble for the floor, granite for the water features, lava stone for the interior feature wall and Indonesian plywood for the ceiling.

Blue lead-lighting is used creatively, including as a background to the floating plasma TV, and on the driveway and concrete lily pad path to the front gate.

Chris Clout is one of the country's youngest designers, still in his 20s. It is obvious his ambition to be a renowned global designer is well on its

